

FRIDAY

INSIDE: Beer garden review on page 4

UNO  
ARCHIVES

THE

# GATEWAY

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The University of Nebraska at Omaha

## Transfer unexpected Professor heads for Panama

Army Capt. Jess Soto said his transfer to Panama wasn't what he expected or wanted. The UNO assistant professor of military science arrives at Fort Clayton, just outside of Panama City, Aug. 19.

"No matter what they say," Soto, 41, said, "the military is business as usual in the area." The Pentagon contacted Soto in late June about volunteering for duty in Panama. He declined.

"I tossed and turned on it all night," he said. He told his superiors in Washington, D.C., that he wouldn't volunteer, but that if he was ordered, he wouldn't mind going. The orders came. His assignment will last three years.

"It's a normal, permanent change of station move," said Capt. Ronald M. Greenwell, another assistant professor in the military science department. Soto's experience will be missed, he said. "Jess has been a super man for us."

Soto was supposed to teach at UNO until 1990. He would have taught management simulation classes for the Army ROTC. "That changed five weeks ago," Soto said.

Soto started his military career in the Air Force and served in Vietnam from 1963-67. He left the military only to join the

Army in August of 1976.

The job at Fort Clayton will be in the office of the Deputy Chief of Staff Operations, he said. Soto is bilingual. Spanish was his first language. He's looking forward to the job, but he does have reservations.

"There's a certain amount of anxiety," Soto said. "Actors experience it before they go out on stage."

He expects to be out of the office and in other Central and South American countries about 75 percent of the time. It's a highly visible job, he said.

"We'll provide assistance and expertise wherever we can," Soto said. Even though Panama is a tropical country, the places he'll probably be going to won't be, he said.

"They told me to bring a full set of military clothing," he said. He plans on packing light. He was also discouraged from bringing his wife, Rose. The assignment will be a Spartan one, he said.

His wife keeps their permanent home in Fresno, Calif. He has a daughter, Cindy, 20, and a 19-year-old son, Jess.

"It's a real hardship," Soto said. The kids are at an age where he doesn't have to worry about them as much, he said.

## Regents ask for TV study

By JOHN ROOD  
Editor

Hastings, Neb. — The Board of Regents directed NU President Ronald Roskens July 23 to study moving telecommunications responsibility from the University of Nebraska — Lincoln to the NU Central Administration.

Currently, UNL governs telecommunication responsibilities at all three NU campuses: UNL, UNO and the Medical Center. Telecommunications include: university television stations, radio stations and satellite communications networks.

Regent Kermit Hansen of Elkhorn said he introduced the proposal for several reasons. Among them, he said, was his feeling that UNO and the Medical Center may have been slighted by UNL with regard to television air time and satellite communications.

Hansen used UNO's Nebraska Business

Development Center (NBDC) as an example. If a person in Kearney has a question about how to improve a business, the NBDC's expertise could be used via a televideo conference between the two parties, he said.

Because of its small population spread out over a large area, one of Nebraska's economic development problems has been getting business expertise together, Hansen said.

Currently, NBDC has offices in Scottsbluff, Chadron, North Platte, Kearney, Lincoln, Peru, Wayne and Omaha. If NU is to play a role in the state's economic development, these offices must be able to communicate, he added.

"I think that what UNO has started with the Nebraska Business Development Centers really is the way of the future," he said.

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program recently celebrated its third anniversary.

Former patients were among the 500 people attending the celebration, with some travelling from as far away as New York, Florida and California, she said.

Among those attending was the first liver transplant recipient, Frank Wood, a Fairway, Kan., police chief. Also in attendance was the youngest patient, Morgan Smith, a two-year-old who received her transplant when she was only two months old, Ascher added.

"One-third of UNMC patients are high risk patients, patients who are sicker than usual," Ascher said. "This normally lowers a program's success rate," she said.

However, the Medical Center has a success rate between 75 and 80 percent while the national average is 65 to 70 percent, she added.

Ascher said she feels Prudential's decision will not have a great impact on the Medical Center's liver transplant program. More than 100 transplants have already taken place this year without a contract from Prudential, she said.

The Medical Center's liver transplant program has become one of the nation's most active programs, Ascher said. The

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## Engineering down 12.9 percent UNO summer enrollment up; nearly 7,000 attend sessions

By MICHAEL MULLEN  
Contributing Writer

UNO's summer school enrollment increased 4 percent over last year, according to a University of Nebraska registration report.

Enrollment at UNO this summer came to 6,968 —

266 more students than last summer's total of 6,702.

Undergraduate enrollment was up 5.7 percent, while graduate college enrollment declined 2 percent from last summer, the report indicated.

Engineering and Home Economics, UNL-administered programs, aren't used in the official UNO enrollment figures.

Non-Degree led the programs that gained enrollment with a 10.2 percent increase over last summer, the report said. Other programs showing a marked increase were Inter-Campus, 9.2 percent; education, 8.9 percent; and the College of Public Affairs and Community Service (CPACS), 5.8 percent, it said.

Long range strategic planning by advisors in the College of Education was the main reason for the increase in summer enrollment, according to Robert Mortenson, associate dean of the College of Education.

The engineering program, though not a UNO-administered program, suffered the greatest percentage decline from last year — 12.9 percent.

"Engineering enrollments are declining across the nation," said Harold L. Davis, associate dean of the College of Engineering and Technology. "Last year, there were 3 percent fewer engineering graduates than the previous year. That is the first decline in a number of years."

"It is anticipated that there will be a continued decline of 16,000 fewer graduates per year by the year 2000. That is going to create a shortage of engineers."

Additionally, enrollment as a whole was up 3.6 percent at the Medical Center, said Gardner Van Dyke, director of Student Admissions and Records.

Van Dyke said the increase was largely due to the

opening of the western division of the College of Nursing.

Enrollment figures for UNO's summer sessions are:

- Arts and Sciences — 1,269, up 79 from last summer's 1,190
- Business Administration — 1,487, up 50 from last summer's 1,437
- CPACS — 163, up nine from 154
- Education — 586, an increase of 48
- Fine Arts — 64, no change
- Continuing Studies — 628, up four from 624
- Engineering — 283, down 41 from last summer's 324
- Home Economics — 109, up four
- Inter-Campus — 534, up 48 from last summer's 486
- Non-Degree — 693, up 64 from last summer's 629
- University Division — 79, down five from 84
- Graduate College — 1,465, down 31 from 1,496



Saeed Keyhan

### The long and winding road

New students wander through the registration maze in the first step of education at the University of Nebraska at Omaha. Registration continues until the first week of classes, beginning Aug. 29.

## COMMENT

# Wasps create morning-rush nightmares

Before I get into this, I suppose I should explain the mindset I was in at the time of the event.

It was an absolutely crisp morning, the kind that occurs only two or three times a year. The sun was a bullet in the sky, and I was on my way to work, around 7:30. Driving down 102nd to get on Dodge Street to drive downtown, feeling the cool dawn wind in my hair, window rolled down, nothing but the best music on the tape deck . . . I'm feeling alive, man, I'm feeling like no one should be allowed to feel on the way to work, my hands sticky on the wheel from eating a honey roll that sits on the dash as I shift gears.

And as I passed 90th street, rolling past Indian Hills Plaza, I noticed something blow into my window.

At first, I thought it was probably just a piece of litter that someone threw out their window, finding a home in the back seat of my Escort. I thought nothing of it.

But as I passed the 72nd Street intersection, I noticed a noise in my back seat. And there, crawling across the window of the hatchback, were two large wasps, each about the size of a 50-cent piece, crawling about, looking for an exit and not finding one.

Let me explain something: I'm not afraid of any kind of living creature except for spiders (which I have occasional nightmares about; big, gray, translucent skinned arachnids crawling all over my body) and flying insects that have been known to sting people.

I panicked quietly. This isn't the first time a wasp or hornet has blown into my car; being from Fort Calhoun, it's a way of life. Ahh, but when you're in the country, you always have the option of pulling over to the side of the road, opening your windows and doors and waiting for the thing to leave. It's not so easy when you're driving down a busy, metropolitan street, on your way to work, in a hurry.

I kept driving. As I passed UNO, I reached over and

rolled down the passenger window. The wind is pummeling now and, for once in my life, I'm hitting all the lights green, making good time to work.

Paranoia started getting the best of me as I passed 49th Street. I kept thinking that the young wasp couple was crawling on my arm or had made its way to the head rest of my seat. I kept turning abruptly, reassuring myself they were still way back there. Back there.

Then I started talking to myself. "Relax, man, you only have about 30 more blocks to go and then you can get out of the car." I cringe down a little deeper in the seat. "Why don't they just fly out the window? Their escape is right there. Why don't they go for it?"

About the time I passed the M&H service station on 40th, my mind started relaxing. I turned the radio up just a little and tried to forget. I took a bite out of the honey roll on the dash and tried to think of something else.

Then I heard them flying around. Together, they sounded like a couple mini B1s. I panicked. They flew around my head (and everyone knows if you're gonna get stung, it's gonna be in the face). Despite all this, I don't slow down.

And then they spied my honey roll.

Mutual of Omaha loomed to my right as they fastened onto the honey roll no less than three feet from my face.

"God, I'm gonna die," I whispered, trying to watch the road. I was sweating now. There they were, two huge, blue-black wasps, feasting on my honey roll, waiting for an opening to attack.

And then, something deep down inside, snapped.

I slowed the car down and pulled over to the side, next to a parked car, not in anyone's way.

And as the car came to a stop, I rolled up the windows.

I slowly reached behind the seat and grabbed a black T-shirt I had taken off a couple of days earlier. I took the shirt and slowly wrapped it around my right hand, squeez-

ing it tight against my knuckles. As I curled the last piece of fabric under my thumb, I slapped the knit fist into my palm. I turned the stereo off.

There are two things we all fear in life. One of them is death and the other one is pain, whether it be emotional or physical. My fear of spiders, my fear of wasps, my fear of any hurtful thing, stems from my fear of pain. At that moment, I transcended my fear.

I jabbed the honey roll dish; they flew around my head in response. It was getting hot in the car. One of them flew into the right corner of the window. "I've got you

**Tim McMahan**  
Gateway Columnist

now, you . . ." I reached over the seat and pounded once right where it crept. It flew around the edge of the fist and went for my arm. I shwooshed it away and the other landed in my hair, jumped off and landed on the front window and in one swoop of my arm . . .

I caught it. I could feel the lump, slightly squirming underneath my covered hand. Slowly, I applied pressure until I heard a thin crack. Then I pushed hard.

When I pulled my fist away, it fell to the dash, its legs twitching in death reflex.

The other floated in the car a couple moments, then clung to the window of my door.

I stared at that damn thing for a full minute, it walked casually to the edge of the door, balancing on a piece of loose weather-stripping. I leaned close to where it sat and watched it clean its needle-stinger.

Then I opened the door and let it go.

The other side of the tape was Bob Dylan singing a lot of slow stuff. I turned it over and listened to him sing the rest of the way to work.

## Fears come in three flavors after long week

Raise your hands if you have fears that are beyond irrational. Come on, get those hands over your head and stop lying.

Remember being afraid of what was in your bedroom closet at night when you were a kid? Or the neighborhood bully? College fears are more of the "what am I going to do with my future, I can't stay in school the rest of my life" variety. A healthy dose of sexual tension is mixed in there, too. It's healthy.

Me? I've got a load of fears that have been slapping me in the face this past week. They showed up in three varieties — silly, inevitable and workable.

For a story last weekend I had to go way up to Neale Woods, in north, north Douglas County, to tally insects for the national butterfly count. Sure, it sounds silly, but I got paid to go and received mileage.

Large green areas without traffic lights or people are terrifying. The movie "Chil-

dren of the Corn" leaps to the front of my brain in rural places. Remember that little town of Rulo, Neb.? Here's a hint: shovel handles.

It's a silly fear, of course. The country-

Downtown Omaha filled with every street person you can find doesn't scare me like driving through the Nebraska sandhills at night.

Neale Woods is a beautiful place, but they need a few more buildings. An office complex would make things more comfortable. Add a four-lane highway and things would be happy all over.

How about this for an inevitable fear — growing old and dying. Walk around a hospital and just look, listen and smell to what is going on.

I was up at Clarkson visiting my grandmother, and I took some time wandering around the wards. There are a lot of pained, drawn and tired faces connected to those hurting bodies.

I'd sell my soul for eternal youth. That's an offer. Call out to The Gateway and make me a deal. No one wants to grow old and weak. People keep dying. Isn't there a te-leton for this somewhere? How about a

research grant?

If they can't solve the nasty problem of death, how about developing an air freshener that can do something about that hospital smell. Even if they have a staff softball team, hospitals are no fun.

This whole business of losing hair, teeth, hearing and sight has to be stopped well before it happens to me.

The workable fears are the best kind of all. You can dispose of them with a little work and effort. It may not be easy, but what is these days?

My workable fear is a promotion from senior reporter to news editor of this publication. It's a leap for me. Learning to manage people is something that only can be taught through experience. Patton learned like this.

A last note — I need reporters like the deep south needs a torrential rain. It's really dry out here at The Gateway. Help.

### News Item: Gov Cuomo Suggests Coffee Social to Mend Rift Between Koch and Jackson.

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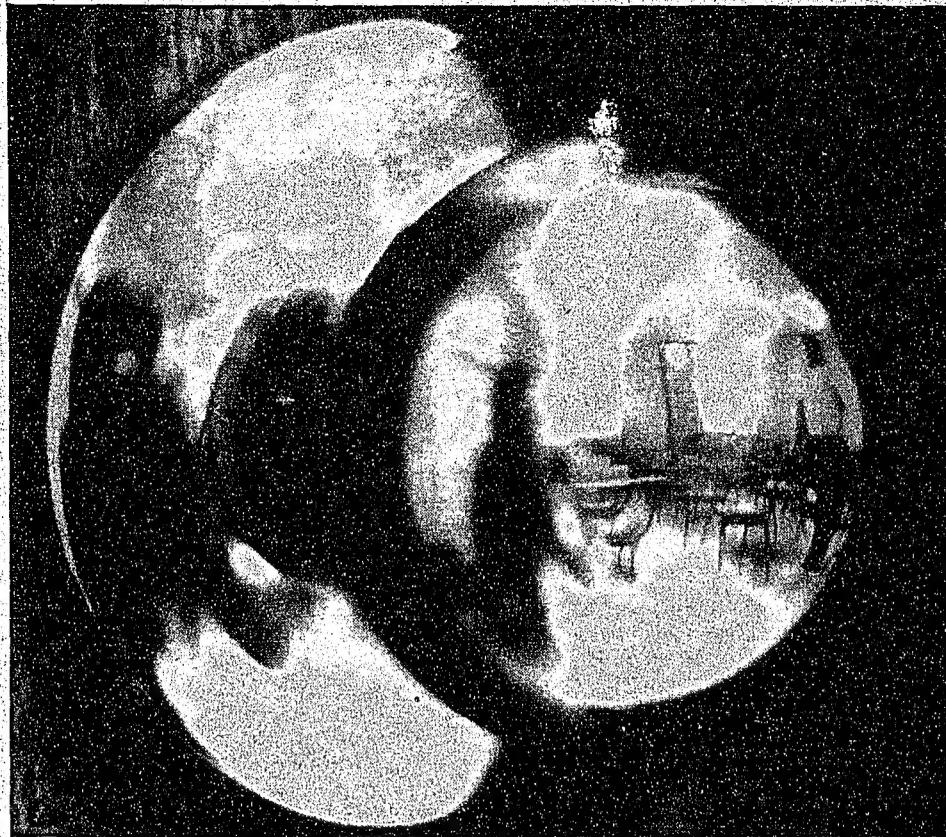
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— Ed Hibberd

### Doorway to the future

UNO student Ed Hibberd shot this photo in preparation for fall classes. Hibberd, a summer photography student, took this picture in the College of Business Administration Building. If you've got an eye for photography, stop by The Gateway, Annex 26.

## TV from page 1

"The NBDCs are at the forefront of economic development."

Hansen said there is a similar need for increased telecommunications at the Medical Center. Doctors from around the world should be able to link with the Medical Center to share scientific procedures and surgical techniques, he said. In addition, Hansen said he feels both campuses deserve more television air time than they have received from UNL.

"I would like to see UNO and the Med Center each get an increase of 5 to 10 percent in air time," he said. "There is

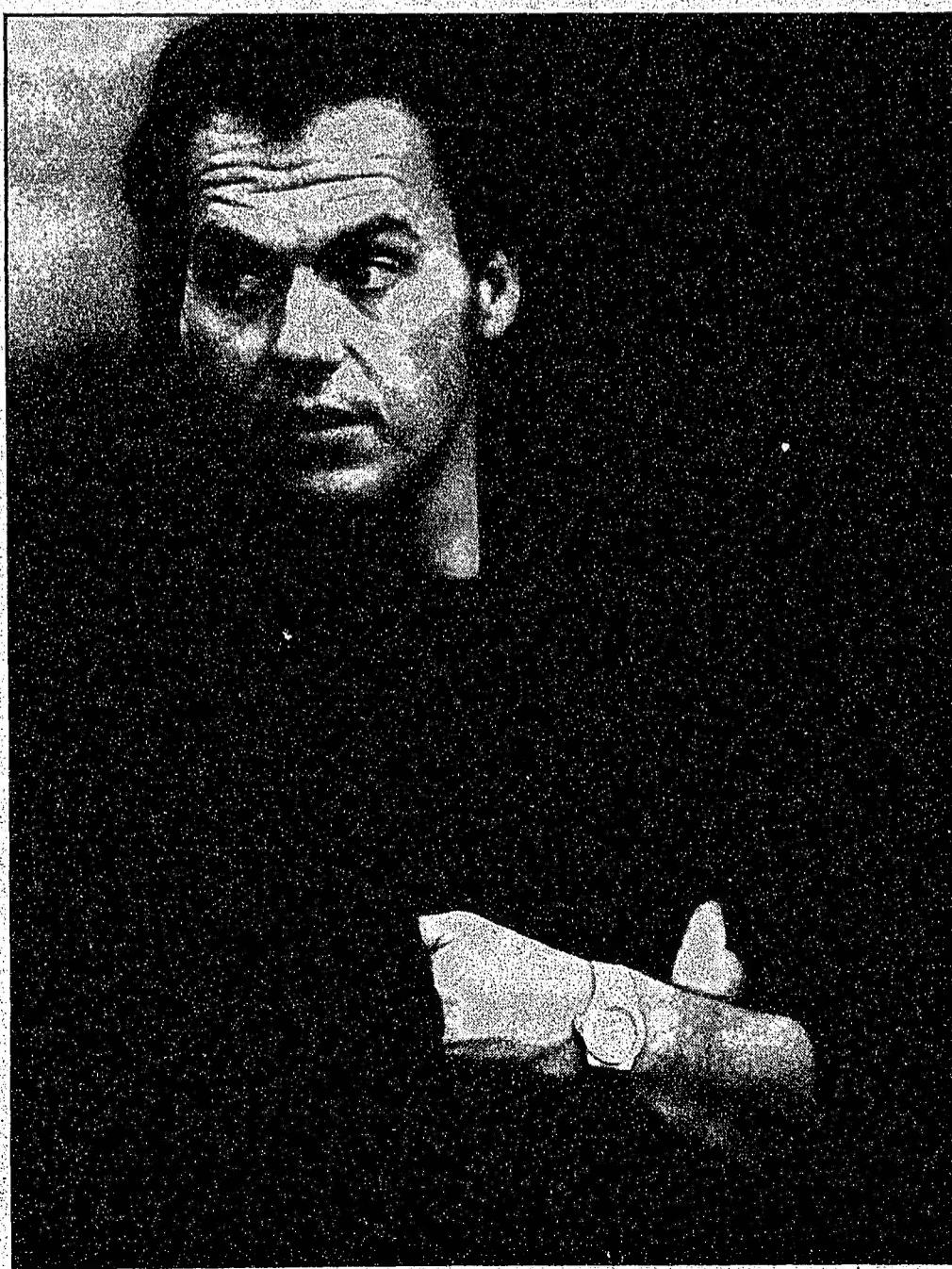
smaller utilization at UNO than there should be."

Regent Don Fricke of Lincoln cast the only vote against the proposal.

"Making this study seems to make it a foregone conclusion that we will do it. I think it's fine just the way it is," he said.

But regardless of who runs the program, the regents agreed telecommunications will play an important role in the state's future.

"I think that it's the most dynamic thing that we're going to be involved in," Regent Don Blank of McCook said.



## 1988 summer student aid similar to previous year

By MICHAEL MULLEN  
Contributing Writer

More than 80 percent of the approximately 650 UNO students who applied for summer financial aid received aid, said J. Phillip Shreves, director of Financial Aid.

The number of people applying for aid was virtually unchanged from the 1987 summer session, Shreves said.

Most students using financial aid receive more than one type, he added. Financial aid includes college work study programs, guaranteed loans, federal, state and university grants and scholarships, he said.

Shreves said \$75,000 was awarded in Pell grants; \$49,000 in state and university grants; \$700,000 in guaranteed student loans and 85 students were employed through the college work study program.

The only programs with dramatic changes in available funds were university and state grants, he said. About \$49,000 in university and state grants was available for the 1988 summer session, compared to almost \$150,000 for the 1987 summer session, he added.

Bureaucratic efficiency was the reason

for the drop in grant funds, Shreves said.

A more efficient financial award system of awarding grants, making adjustments and re-awarding grants in the '87/88 school year resulted in less grant money being available for the summer sessions, he said.

Most grant dollars available for the summer are left over from the previous fall/spring school year, Shreves added.

The Financial Aid office doesn't intentionally save grant money for the summer, but tries to award the money for the fall/spring school semesters where the greatest need is, he said.

"The Financial Aid office will be continuing to look at the needs of the students, and talking to the administration about summer grant allocations," he said. "If we have some indication from the students and the administration that they want more money available for the summer, we would be willing to do that."

The increased efficiency is attributed to a computerized system of awarding grants, new policies and procedures and the addition of one staff member, Shreves said.

## Insurance from page 1

program, and they recruited the people for it," she said.

The Medical Center recruited its team from the University of Pittsburgh, which pioneered liver transplants, Ascher said. Both surgeons, Byers Shaw and R. Patrick Wood, came from Pittsburgh, she said. Recently, Robert Stratta joined the Medical Center team, which averages three to four transplants a week.

The Medical Center also uses a network of support people, such as the medical staff and social workers, to help young patients understand what is happening to them. It also supplies volunteers who run errands for the families and help to make the program as successful and popular as it is, Ascher said.

Usually, patients and their families stay for at least two months if there are no complications. Patients come to Omaha from across the United States because of the network of people and services the Medical Center provides, she said.

Omaha is very accessible because of its location, she said.

"Omaha is less expensive and has less headaches than New York or Pittsburgh," Ascher said. "The people here are very warm and friendly."

Ascher said the Medical Center hopes to increase its future research opportunities without losing touch between the medical staff and the patient and family.

"It is the people who make the program," Ascher said.

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# ARTS & ENTERTAINMENT

## Beer gardens: Drinking in the great outdoors

By TIM McMAHAN  
Staff Reporter

Summer in Omaha has always meant torrid heat, softball, girls and guys scantly dressed, working more hours than you really want to and now, in this growing city, summer means beer gardens.

They're popping up all over, and if you haven't been to your favorite drinking establishment lately, you're probably in for a pleasant surprise. Quite a few Omaha bars are opening beer gardens or are in the process of building one.

Following is a brief overview of Omaha beer gardens. **Jebb's**, 11111 Emmet St. just off Maple St., boasts being the largest beer garden in Omaha with a 450-person capacity, according to Ed Micek, who owns the bar along with Jim Hartmann.

The tiered patio is surrounded by a high, wooden fence and sports long wooden benches. Beer is served through one service window by happy barmaids.

Since it's located by three major softball diamonds, Jebb's naturally caters to a softball crowd, so don't be surprised if you see a lot of people in uniforms talking about the sun in their eyes. Also, don't be surprised at the number of children running around the benches. Ed says they're happy to let kids in since sitters these days are so expensive.

With 15 beers on tap and a 300-square-foot beer cooler, Ed claims Jebb's has the largest tap account west of Chicago. That's a lot of beer.

A 14-ounce draw costs \$1.25; pitchers \$4.75; can beer \$1.50, Heineken \$1.75; Bud and Bud Lite \$1 and \$3.75 a pitcher.

Probably Omaha's newest beer garden (open only a month), **Imaginary People**, 9136 Bedford Ave., is one of the most striking with a narrow, tiered west wall built into a hill and a 1,000-square-foot cedar deck. The garden seats 400 people, according to Pat Coschka who owns and runs the bar with his brother, Mike.

Because it's located near a neighborhood, Coschka said special speakers had to be designed to keep the sound low without adding distortion. The result sounds remarkably well, without losing clarity.

With 13 beers on tap, a pint runs \$1.10, bottled imports run \$2. Bands are also a part of the scene with **B and the Hot Notes** playing Aug. 13.

Maybe the most well-known beer garden in Omaha, **Mr. Toad's**, 1002 Howard St. In the Old Market, not only offers table service, but insists on it. Since the garden is located away from the building with a sidewalk dividing the two areas, the only legal way to serve beer to the patrons is by having them carry it to your table.

Toad's garden seats 52 people and offers three beers on tap and 21 imports. Draws are 95 cents and imports average \$2.25, according to Glen Langan, Toad's manager.

Langan said the garden caters to an older, college crowd and mature business people looking for a sophisticated place to meet. In fact, Toad's garden does look stylish with its small, umbrella-covered tables and unique wrought-iron fence that divides the garden from the Old Market street.

As a side-note, Langan said Rusty Harmsen, the owner of Mr. Toad's and the late, great Scribbles bar and grill, recently bought the old **Bellevue Queen Restaurant** and is changing it to the Bellevue Yacht Club where, in addition to the restaurant, it will boast a giant 3,000-square-foot beer garden scheduled to open Aug. 15.

Already having a reputation for being a place to party, the **18th Amendment**, 2724 S. 82 Ave., is trying to bring the party outdoors with its 96-seat beer garden. Of the ones reviewed, this one is the least attractive, with a fence, a patio and a few benches hidden right outside the back door.

What it has going for it is a large crowd. Having already established a healthy business inside, it's not hard to meet



someone interesting, if that's what you're looking for.

The 18th has 18 beers on tap and six imports to choose from. A 16-ounce draw goes for \$1.05 and imports run just around \$1.70.

Also owned by Terry O'Halleran is the recently opened **Paddy Murphy's**, 2737 S. 90 St., just a few blocks up the street. It also has a beer garden. Unfortunately, the night it was scheduled to be reviewed, there was a line to get in. 18th Amendment's Manager Darrell Heim said Paddy's is more of the same good time you've come to know at the 18th. Take his word for it.

Last but not least is **Dino's**, 302 S. 38th. Though some might argue that this is actually an outdoor restaurant, Dino's merits mention because it typifies what a beer garden can be; a relaxing way to enjoy a drink while admiring the natural decor.

Round tables and Italian-style umbrellas, along with a low brick wall and unique sunburst patio-tile, give Dino's

an aesthetic quality only found down at Mr. Toad's. Perhaps the atmosphere of Dino's is due to its intimate size; it only seats 44 people.

Dino's owner, Dino Norlin, said the casual element, along with the food, Italian and American cuisine, is what attracts the clientele.

On the minus side, Dino's only serves one beer on tap, Miller Lite. A 10-ounce draw is \$1, while bottle beer runs \$1.25. Ten imports are available at \$1.75 and \$2. In addition, Dino's offers a selection of 50 wines.

Also notable (but not reviewed) are **Pappa's**, 2929 Farnam, with a large outdoor restaurant-bar in the alley behind the building; the **Ranch Bowl's** new garden outside **Matthew's Pub**, 1600 S. 72 St.; **S.P. Ghetty's**, 13010 Arbor St. with its covered, open-air seating and the upcoming but not yet opened addition to the 49r bar; 4824 Dodge St. They are currently constructing a garden behind the building in the alley.

## Soho provides theater alternative

By MELANIE MORRISSEY  
Staff Reporter

The Soho Theatre Group has opened up Omaha audiences to alternative stage productions, according to its founder Janet Deatherage.

Early last summer, Deatherage met with UNO graduate student Brent Noel, and together they agreed that no theater groups in Omaha were staging the new plays from places like Chicago and New York.

"We were sure there was an audience in Omaha who would appreciate seeing and being exposed to this type of theater," she said.

The following fall, Deatherage's newly-formed group chose **Extremities** for its first play to be put on in the Old Market.

"We thought if we were going to do this, we might as well go all out and just hit them between the eyes with a play that's explosive and raw, powerful and adult," she said.

Although **Extremities** got off to a slow start, it packed a full house for the second weekend.

According to Deatherage, the second play, **Sexual Perversity in Chicago**, was such a hit that she had to introduce a waiting list.

Besides providing an arena for alternative theater, the

Soho group also has provided numerous opportunities for UNO theater students. The majority of the acting and directing for the group's productions has been performed by UNO students, Deatherage said.

"They just happened to be the ones who auditioned and were chosen," she said.

Although she's been away from the University Theater setting for quite a while, Deatherage said she is having fun working with the students.

"I find it refreshing to work with theater students who are excited about it and are educated in theater," she said. "It keeps me on my toes."

So far, the auditions have been open. But Deatherage said she would one day like to have a core group of actors.

Because the group is supported solely by ticket sales, costumes and props are minimal. Deatherage said this forces everyone involved to be more creative.

"We don't do big sets," she said. "We don't do big costumes. The actors wear their own clothes. Our set pieces are tables and chairs and props. We're not going to kid anyone that we've got tons of money," she said.

"The actors have to work harder to create the atmosphere when they only have chairs on stage. It's an

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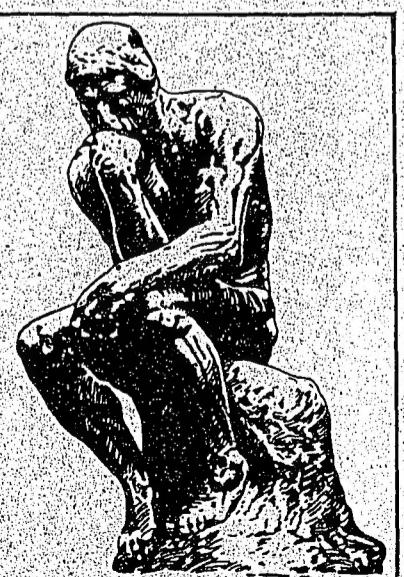
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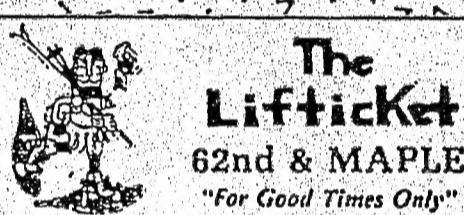
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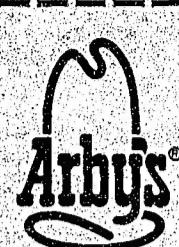
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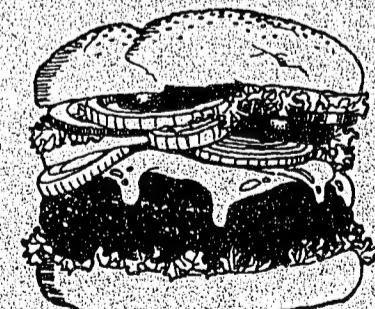
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# Summer movie blitz brings 'Big Top,' 'Die Hard'

Here's a brief overview of the mid-summer blitz of films.

## Big Top Pee-Wee

Comedian Pee-Wee Herman's new movie is probably one of the biggest disappointments of the year. It's not necessarily bad, it just lacks the energy and humor of Herman's last film, "Pee-Wee's Big Adventure," and his weekly television show.

The first 20 minutes of this film starts simple. Herman (Paul Reubens) begins the day working on a farm full of wacky animals, one of which is his companion Vance, a talking pig with a BA in agronomy. Vance steals the show.

The next hour of the film goes all wrong. After a storm leaves a circus troupe stranded on Pee-Wee's farm, Pee-Wee becomes romantically involved with beautiful trapeze artist Gina (Valeria Golino).

Part of the problem with this is that writers Paul Reubens and George McGrath forgot to put any good jokes in the circus segment. The audience must also put up with Randal Kleiser's ("Grease," "The Blue Lagoon") insipid, artsy-erotic shots of Pee-Wee getting it on with Gina.

In the end, the audience must put up with 50 minutes of mindless innuendo and half-baked sex jokes before getting to the movie's short but sweet finale. Not what one expects from a Pee-Wee adventure.

## Midnight Run

For those of you who need a fix of ac-

tion/comedy in your film diet, "Midnight Run," the new film from the director of "Beverly Hills Cop," is it.

This movie involves a bounty hunter, Jack Walsh, (Robert De Niro) in search of an accountant, Jonathan 'The Duke' Mardukas (Charles Grodin), who has stolen \$15 million from a Mafia king-pin. Walsh must bring the accountant back to Los Angeles in five days to collect his fee without getting knocked off by the mob, the FBI or his rival in the bounty hunting business, Marvin Dorfner (John Austin).

The real gems of this movie (along with its crafty script) are the stars. De Niro, who usually puts on a fine performance, is especially good as an ex-cop turned bounty hunter. He is tough, yet he can crank out some very amusing lines that would send Eddie Murphy on a run for his money.

Even better is Charles Grodin, who turns out the best performance of his career as the nerdy Mardukas. In most cases (especially in some quiet, touching moments with his co-star), Grodin upstages De Niro as an actor; a feat that is not easy to do. Hopefully, this performance will be remembered at Oscar time.

## Caddyshack 2

This movie follows the same plot of the 1980 hit "Caddyshack" right down to having the stupid gopher running around the golf course. He's boring.

And so are the rest of the cast, which includes Robert Stack in the part originally

played by the late Ted Knight and Jackie Mason as the Rodney Dangerfield character.

The only funny bits come from the mouth of Chevy Chase, who returns as the slightly insane golf pro, Ty Webb. Also good is Randy Quaid as Peter Blunt, Mason's ultra-violent attorney. Other than Chase and Quaid, the movie is a complete waste of time. Save your money and play miniature golf.

— STEVE CHASE

## Die Hard

I didn't intend to dislike Bruce Willis' new film. And although "Die Hard" indisputably held my attention, director John McTiernan's film could have been better.

It opens as John McLane (Bruce Willis) arrives in Los Angeles to visit his estranged wife Holly (Bonnie Bedelia) and their children.

Shortly after he arrives at her place of work, the invasion of the villains begins. It becomes apparent before long that the only hope for the 30 or so hostages is John McLane. The remainder of the film recounts his desperate efforts to save these innocent people from death.

About what in "Die Hard" could one complain? For one, the many images with excessive depictions of blood loss from the numerous individuals who die in the course of the film; or, at one point, from McLane's feet as he removes shards of glass.

Another complaint is Willis' painfully overstated bravado in this smirking, swaggering performance. McLane carries on continual tough-guy banter that becomes so overdone as to cloy.

And once again, a film features the concept of an individual triumphing over an unconquerable force. According to the film, neither the L.A. Police Department, nor the FBI — both of whom are portrayed as utterly foolish — stand a chance against these terrorists. But single-handedly, John McLane can fight them all off and rescue the hostages. This film mocks "Rambo," yet it succumbs to a similar concept.

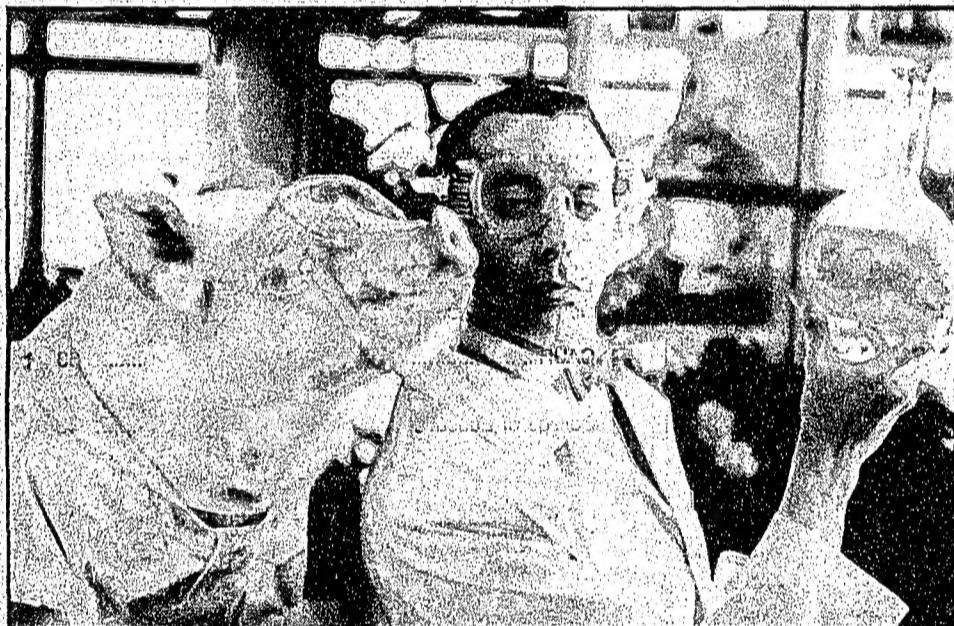
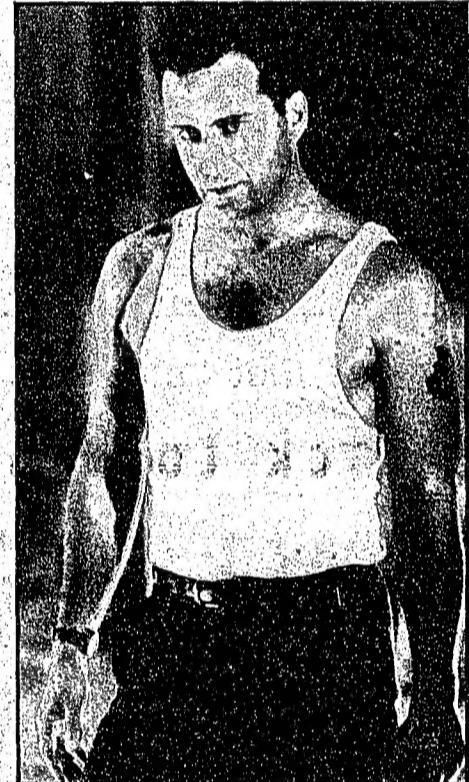
The only redeeming facet of "Die Hard" is the breathtaking performance of Alan Rickman as lead villain Hans Gruber.

It's a bad sign when one contemplates the glass bill for the film rather than concentrating on the outcome for the film's characters. It is unfortunate that Rickman's extraordinary performance occurs in a film with as little other quality as "Die Hard."

— ELIZABETH TAPE



Many of this summer's movies include all sorts of comedy teams. None stands out more than the fine stars of "Big Top Pee-wee," Pee-wee Herman and Vance, the talking pig (left). An equally popular pair consists of Robert De Niro and Charles Grodin (above) in "Midnight Run." But the surprise comedy duo of the summer has to be Bruce Willis and his ego (below) teaming up in "Die Hard."



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# WEEKEND WIRE

I've had a few readers complain to me about some of the Weekend Wire columns I've done. Their main gripe is that I often focus on just one or two events rather than a rundown of what's happening around town. Well, never let it be said that readers don't matter. This week's column is devoted to those people who would like several entertainment choices for the weekend.

At Arthur's Le Grille, 80th and Dodge, the Jailbreakers will be on stage both Friday and Saturday nights. These guys may be Omaha's premier rhythm and blues band. Their strong points include dynamite vocals and a superb horn section.

On Friday and Saturday nights, the Howard Street Tavern will explode with the dance music of The Front. They offer more than 350 new hits and old favorites to choose from.

Sunday night at the HST looks just as good. The headliners will be Austin's Tailgators, America's finest purveyors of swamp music. Opening for the Tailgators will be Johnny J. and the Hitmen from New Orleans.

If you want to dance the night away, the 20's, at 73rd and Farnam, may be the place for you. On stage both Friday and Saturday nights will be ETC, one of Omaha's finest dance bands. As always, there is no cover charge.

As had been the case on most Friday nights this summer, The Grateful Dudes will perform at Bob Gibson's, 313 N. 30th Street. Since The Grateful Dead don't show up in Omaha very often, this may be as close as you'll get. It's guaranteed to be unlike any other bar show in town.

For something a little more subtle, check out Bob Gibson's on Saturday night when the featured band will be The Quartet. If you're interested in seeing Jazz Saturday return, here's an opportunity to show your support.

The spotlight is also on jazz at Julio's West on Friday night or Mr. Toad's on Sunday night. In either place, you'll be treated to the authentic jazz music of Luigi Waites and his band.

Finally, if you're looking for entertainment other than live music in a bar, here's a couple of ideas. The Farmer's Market is held Saturday from 10 a.m. to 2 p.m. You'll find

the freshest produce at the best prices in town. On Saturday and Sunday, Bayliss Park in Council Bluffs will be the site for the Phantasmagoric Art Festival. I don't know what that means, but the sponsors promise the area's most creative and talented artists.

— DAVID YELLS

## Soho from page 4

excellent learning experience. For me, too," she said. Deatherage added that the audience didn't seem to mind the lack of props, and was actually quite receptive. She credits this to the performers.

"These actors had nothing but four chairs, but every time the curtain went up and the actors spoke, you could see it," she said.

Deatherage said she couldn't pay the *Extremities* cast, but was able to pay the *Sexual Perversity in Chicago* cast because the play went over so well.

"I liked giving them money for their efforts and talents and for the inspiration they brought to the play. A pat on the back and a 'job-well-done' is OK sometimes, but if you can't take it to the bank, it doesn't pay the rent. So whatever I can do to help, I will," she said.

Deatherage said although Soho's last play, *The Frog Prince*, was in March, the group hasn't stopped planning for the future.

"The plays we want to produce are really human and very current; things that are happening in people's lives now and are not always pretty," she said. "Some of the plays are very depressing."

The Soho group plans to produce *Glengarry Glen Ross* this fall, but is currently having problems finding space.

When asked why anyone should see plays like this, Deatherage responded, "Because we're here. And we're doing it."

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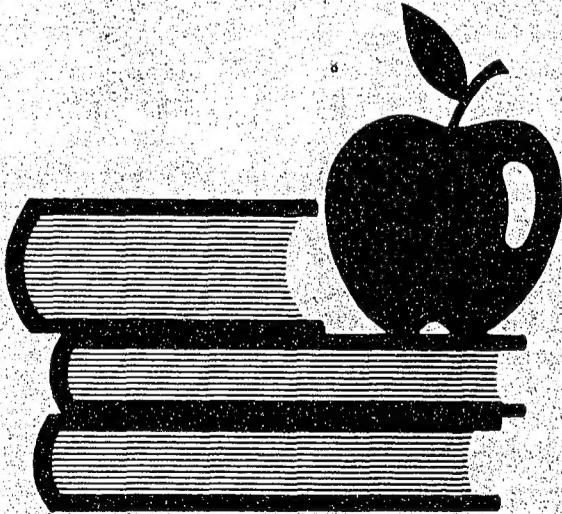
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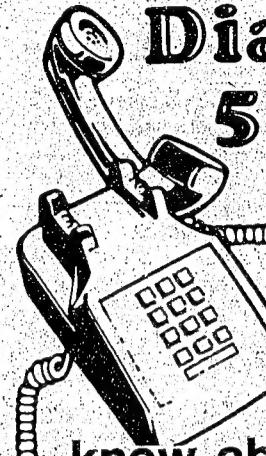
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# SPORTS

## New Mavs coach set to work on academics and football

A new assistant coach will help welcome 105 players expected to report Thursday as the UNO Mavericks begin preparations for the 1988 football season, according to head Coach Sandy Buda.

Bill McAllister was hired as a part-time assistant coach and will be responsible for coaching the wide receivers and tight ends, Buda said.

McAllister said he decided to come to UNO to gain experience as a college coach, something he has been interested in for a while.

McAllister comes to UNO after three years as head coach for Sargent (Neb.) High School, a Class D-1 eight-man program. He compiled a 20-7-0 record during his tenure there. McAllister was an assistant coach at Class C-1 Fremont Bergan High School in Fremont, Neb., for two years before taking the Sargent job.

McAllister will greatly help the Mavs' receiving corps, Buda said.

"His coaching record is one reason he was selected for the position," Buda said, "but his experience as a wide receiver in college will help the receivers because he won't have to be taught a new position."

McAllister played college ball at Midland Lutheran College in Fremont. He graduated in 1985 with a bachelor's degree in elementary education, McAllister said.

McAllister said he is looking forward to starting practice so he can get a feel for the receivers.

"I've only seen them (the players) on film, so I can't really say much about them, but they look like good kids," he added.

Buda said another reason he chose McAllister to replace Mike Noble (who accepted a full-time coaching position at Omaha Gross High School) was McAllister's interest in continuing his education at UNO.

"Out of the 50 resumes and applications we get each year for coaching positions, his kind of stood out," Buda said. "He wanted to get his master's degree here. He showed interest in the academics as well as athletics at UNO. He kind of selected us."

He will also attend UNO, working for a master's degree in education administration, McAllister said.

He will get his feet wet quickly as the Mavs begin pre-season practice Aug. 11. About 105 players are expected to show up, but "you never really know until practice actually starts," Buda said. "I'm sure there are some who

have said they'll be out, but one reason or another decide not to play."

Two players who will be missing are Don Carey and Mike Peterson. The two left the team for personal reasons, Buda said. Carey, a junior nose guard, and Peterson, a tight end, were both second-team players last season.

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